

<b>SAQA ID 58394</b>	<b>NQF LEVEL 5</b>
<b>Credits : 122</b>	<b>Diploma in Media Techniques and National Certificate: Film and Television Production</b>
<b>Description</b>	The Diploma in Media Techniques enables learners to be able to operate in all the production and operational areas of a single and multi camera video production.
<b>Target</b>	For candidates wanting to enter the dynamic world of film and video making.
<b>Course Overview</b>	
<b>FIRST YEAR</b> <ul style="list-style-type: none"> <li>• History of Cinema</li> <li>• Computer Skills</li> <li>• Business Skills</li> <li>• Systems and Formats</li> <li>• Analogue and Digital</li> <li>• Role Play</li> <li>• Copyright</li> <li>• Introduction to slang of Industry</li> <li>• Theory of Camera</li> <li>• Theory of Sound</li> <li>• Shot descriptions</li> <li>• Continuity</li> <li>• Visualization &amp; Storyboarding</li> <li>• Genres</li> <li>• Pre Production</li> <li>• Production</li> <li>• Post Production</li> <li>• ENG Camera</li> <li>• ENG Audio</li> <li>• ENG Lighting</li> <li>• Editing</li> <li>• Final Mix</li> <li>• Complete two ENG productions</li> </ul>	<b>SECOND YEAR</b> <ul style="list-style-type: none"> <li>• Analogue and Digital</li> <li>• The Expanded Studio Systems</li> <li>• Technical Director</li> <li>• Floor Manager</li> <li>• VT Operator</li> <li>• Character Generator Operator</li> <li>• Autocue Operator</li> <li>• Vision Mixer</li> <li>• Audio Engineer</li> <li>• Vision Controller</li> <li>• Lighting</li> <li>• Camera Operator</li> <li>• Linear Editing Theory and Practical</li> <li>• Set Design</li> <li>• Complete a multi camera production</li> </ul> <p><b><i>Elective in :</i></b></p> <ul style="list-style-type: none"> <li>• Production or</li> <li>• Operations (Studio/Outside Broadcast) or</li> <li>• Editing</li> </ul> <p><b><i>INTERNSHIP</i></b></p>
<b>Duration Options:</b>	<b>Full time for Two Years</b> <b>Weekly for Two Years</b> <b>Phase Training for Two Years</b>